

**BA I Year: English Literature (Major I)**  
**Session 2025-26**  
**Literature and Language Studies (Paper I)**

<b>Course Code</b>	
<b>Course Title</b>	<b>Literature and Language Studies (Paper I)</b>
<b>Course Type</b>	Major I
<b>Pre-requisite (if any)</b>	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .
<b>Course Learning Outcomes (CLO)</b>	<p><b>By the end of this course, students will be able to -</b></p> <ul style="list-style-type: none"> <li>• Understand key concepts of <b>Indian Poetics</b>.</li> <li>• Understand Panini as a pioneer grammarian.</li> <li>• Analyze the <b>themes and stylistic features</b> of <i>Bhakti</i> poetry.</li> <li>• Develop an appreciation for <b>one-act plays</b> and their dramatic techniques.</li> <li>• Gain foundational knowledge of <b>language structure and functions</b>.</li> <li>• Explore the <b>basic branches of linguistics</b>, particularly phonetics and phonology.</li> </ul>
<b>Credit Value</b>	6
<b>Total Marks</b>	<b>Max Marks - 100</b> <b>Min. passing Marks – 35</b>

## Part B – Content of the Course

Total no. of lectures (in hours per week): 03

Total Lectures: 90

Unit	Topics	No. of Lectures
I	<p><b>A) Fundamentals of Indian Poetics</b></p> <p><i>Alamkar, Riti, Dhvani, Vakrokti, Auchitya, Mahakavya</i>            (From Dr. Kapil Kapoor's <i>Literary Theory, Indian Conceptual Framework</i> (p 15-40))</p> <p><b>B) Introduction to Panini as a Pioneer Grammarian</b>  <b>Keywords:</b> Appropriateness, Indian Grammatical System, Figures of Speech</p> <p><b>Activities:</b>  <b>Rasa Analysis of a Poem</b></p> <ul style="list-style-type: none"> <li>Identify and explain the dominant <b>Rasa (emotion)</b> present in the selected poem.</li> <li>Discuss how <b><i>Alamkar</i> (figures of speech), <i>Dhvani</i> (suggestion), and <i>Vakrokti</i> (indirect expression)</b> contribute to the poem's impact.</li> </ul>	10
II	<p><b>Indian Poetry (Bhakti Movement)</b></p> <ol style="list-style-type: none"> <li>Characteristics of Bhakti Poetry</li> <li>Mirabai <i>I am Mad With Love</i></li> <li><i>Songs of Kabir</i> (Song 1-5) translated by R. N. Tagore</li> </ol> <p><b>Keywords:</b> <i>Bhakti, Nirguna</i>, Embodied Divine, Mysticism, Sufi Influence, Vernacular Poetry</p> <p><b>Activities:</b>  <b>Bhakti Poetry Recital &amp; Reflection</b></p> <ul style="list-style-type: none"> <li>Select a Bhakti poem from <b>Mirabai or Kabir</b>.</li> <li>Recite it with appropriate tone and expression.</li> <li>Write a short <b>personal reflection</b>:               <ol style="list-style-type: none"> <li>How does the poem inspire devotion?</li> <li>What emotions does it evoke?</li> </ol> </li> </ul> <p>Compare it with a <b>modern devotional or spiritual song</b></p>	20

III	<p><b>One Act Plays</b></p> <p>i) Norman McKinnel: <i>The Bishop's Candlesticks</i>  ii) J. M. Synge: <i>Riders to the Sea</i></p> <p><b>Keywords:</b> Tragedy, Symbolism, Realism, Fate, Catharsis</p> <p><b>Activities:</b></p> <p>Dramatic Reading &amp; Role Play</p> <ul style="list-style-type: none"> <li>• Divide students into groups and assign characters from <i>Riders to the Sea</i> or <i>The Bishop's Candlesticks</i></li> <li>• Perform a dramatic reading or a short role-play.</li> <li>• Discuss themes such as tragedy, sacrifice, and redemption.</li> </ul> <p>Encourage students to explore how staging, tone, and body language enhance meaning.</p>	20
IV	<p><b>Introduction to Language</b></p> <p>i) Definition of Language  ii) Characteristics of Language  iii) Functions of Language</p> <p><b>Keywords:</b> Communication, Symbolic representation, Cognitive behaviour, Arbitrariness, Referential</p> <p><b>Activities</b></p> <p><b>Language Observation Journal</b></p> <ul style="list-style-type: none"> <li>• Observe and document <b>language use</b> for a week in different settings: <ul style="list-style-type: none"> <li>• Conversations</li> <li>• Social media</li> <li>• Advertisements</li> </ul> </li> </ul> <p>Then, identify <b>functions of language</b> (e.g., informative, persuasive, expressive) and present findings in a <b>group discussion or short essay</b>.</p>	20

V	<b>Introduction to Linguistics</b> i) Definition of Linguistics ii) Study of Branches of Linguistics: Phonetics and Phonology <b>Keywords:</b> Language structure, Synchronic vs. diachronic, Phone, Phoneme, Allophone, Minimal pairs, IPA (International Phonetic Alphabet), Phonological rules <b>Activities</b> Pronunciation Practice Make a list of oft-mispronounced popular words in English	20
<b>Part C – Learning Resources</b> <b>Textbooks, Reference Books, Other Resources</b>		90

### Suggested Readings

#### Txts

- Alston, A.J. *The Devotional Poems of Mirabai*, Motilal Banarsidass Publishers, Delhi, 1980.
- Jons, Daniel. *Cambridge English Pronouncing Dictionary*. Cambridge UP, 2013.
- Junnarkar, P. B. *An Introduction to Panini*, Createspace Independent Pub., 3<sup>rd</sup> edition, 2015.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press, New Delhi, 2011.
- McKinnel, Norman. *The Bishop's Candlesticks and Other Plays*, Samuel French Ltd., London, 1949 (collected edition).
- Roach, Peter. *English Phonetics and Phonology*, Cambridge University Press, 2009.

- Synge, J. M. *Riders to the Sea*, Dover Publications, 1998.
- Tagore, Rabindranath (translator). *The Songs of Kabir*, Macmillan and Co., London, 1915; reprinted by Dover Publications, New York, 2004.
- Verma, S. K and N Krishnaswamy. *Modern Linguistics*. Oxford UP, 1997.

### Extended Readings

- Bharata Muni – *The Natyashastra*, Trans. Manomohan Ghosh, Manohar Publishers, 2016
- Chari, V.K. *Sanskrit Criticism*, University of Hawaii Press, Honolulu, 2018
- Crystal, David. *The Cambridge Encyclopedia of Language*, Cambridge University Press, Cambridge, 2010 (3rd edition).
- David Crystal – *How Language Works*, Penguin, 2006
- Fromkin, Victoria, Rodman, Robert & Hyams, Nina. *An Introduction to Language*, Cengage Learning, Boston, 2018 (11th edition).
- Gassner, John. *Masters of the Drama*, Dover Publications, New York, 1954 (3rd edition).
- George Yule – *The Study of Language*, Cambridge University Press, 2020
- Hawley, John Stratton. *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours*, Oxford University Press, New Delhi, 2012.
- Ladefoged, Peter & Johnson, Keith. *A Course in Phonetics*, Cengage Learning, Boston, 2014 (7th edition).
- R.L. Trask – *A Dictionary of Phonetics and Phonology*, Routledge, 1996
- Victoria Fromkin, Robert Rodman & Nina Hyams – *An Introduction to Language*, Cengage Learning, 2017

### Digital Links

- A digital repository of Sanskrit texts including classical works on poetics with transliteration tools and references to concepts like Rasa and Alamkara. <https://sanskritlibrary.org/>
- <https://archive.org/details/glimpsesofindianpoeticschoudhary/page/n7/mode/2up>
- [http://ndl.iitkgp.ac.in/he\\_document/nptel/nptel/109106189\\_h\\_jablrrzt6y?e=1|J.%20M.%20Synge:%20Riders%20to%20the%20Sea|||](http://ndl.iitkgp.ac.in/he_document/nptel/nptel/109106189_h_jablrrzt6y?e=1|J.%20M.%20Synge:%20Riders%20to%20the%20Sea|||)  
[http://ndl.iitkgp.ac.in/he\\_document/nptel/nptel/109106124\\_1pl3a5megiif9g65sysfouo9lffyrf](http://ndl.iitkgp.ac.in/he_document/nptel/nptel/109106124_1pl3a5megiif9g65sysfouo9lffyrf)

### Part D – Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 30 University Examination: 70

Internal Assessment: CCE:	Class Tests Assignment/Presentation	30
External Assessment: University Exam Time:	Section A – Very Short Questions (50 words) Section B – Short Questions (200 words) Section C – Long Answer Questions (500 words)	$5 \times 2 = 10$ $4 \times 7 = 28$ $2 \times 16 = 32$  70

*Anjana Pandey*  
22.4.25

**Signature – Prof. Anjana Pandey**  
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